

## The Training in Contemporary Psychoanalytic Psychotherapy

**SEMINAR – 11<sup>TH</sup> JUNE 2016**

**“Matte Blanco and Dream:  
Dreaming as Emotional Thinking”**

**Presented by**

**Dr Anne Samson**

### Thumbnail Biography:

**Anne Samson** is a psychoanalytic psychotherapist in private practice. Before training she lectured on English Literature and wrote a doctorate on Chaucer. She served on the Training Committee of the TCPP as Joint Chair, Chair and committee member for over 10 years.

She has a particular interest in dreams and in the work of Bion and Matte Blanco. She is currently Chair of the London Bi-Logic Group, a body dedicated to studying the latter writer. She has published on medieval literature, critical theory and on psychoanalytic ideas.

**Venue:** The Priory Rooms Meeting & Conference Centre (The Elizabeth Fry Room),  
40 Bull Street, Birmingham B4 6AF (Tel: 0121 236 2317).

**Cost:** £40.00 for WMIP members and £50.00 for non-members – cheques to be made payable to ‘The TCPP’.

**Time:** The seminar runs from 11.00 am until 2.30 pm (lunch break 12.15 – 1.15pm)

**(NB: Unfortunately food and drink is not allowed on the premises (water is available), however you can purchase food during the lunch break from local sandwich bars in the Minorities Shopping Arcade which is close to the seminar venue)**

**CPD:** This seminar is eligible for CPD and a certificate will be issued if requested.

**Car Parking:** Public car parking is available close to the Priory Rooms.

### SUGGESTED READING FOR THIS SEMINAR:

*In this seminar I will look not only at Matte Blanco’s writings on dream, but also at some other writers who see dream as emotional thinking. I would like the seminar to promote discussion and to have a practical bias so it would be helpful if you, the participants, brought some dreams for discussion. I have asterisked the books and articles most immediately relevant. Please try to read at least some of these.*

Continued overleaf.....

**Committee Members: Patricia Lloyd (Chair) Sandra Harrison, Helen Maté, Martina Wright (Admissions Tutor)**

Freeman Sharpe, E. (1937) *Dream Analysis* London: Karnac

Grotstein, J. S, (2000) *Who is the Dreamer Who Dreams the Dream?* London. The Analytic Press

Mancia, M ((2003) "Dream Actors in the Theatre of Memory: their role in the psychoanalytic process. *Int. J.Psycho-Anal* **84** :945-52 \*\*

Mancia, M (2004) *Feeling the Words* Part 2. London and New York: Routledge \*\*

Mancia, M (2008) "The Early Unrepressed Unconscious in Relation to Matte Blanco's Thought" *Int. Forum Psychan.* **17**: 201-212 \*\*

Matte Blanco, I (1988) *Thinking, Feeling, and Being* Part Four (especially section13). London and New York. Routledge \*\*

Meltzer, D (1983) *Dream-Life* Clunie Press

Quinodoz, J-M (2002) *Dreams that Turn Over a Page* . Hove: Brunner-Routledge

Segal, H.(1991) *Dream, Phantasy and Art*. London and New York Routledge

**To book a place on this seminar, please contact Mrs Carmela Billingham (TCPP Administrator)  
on Tel: 07939 255534 or E-mail: [tcpp@wmip.org](mailto:tcpp@wmip.org)**

**SPACE IS LIMITED; THEREFORE IT IS ADVISABLE TO BOOK A PLACE IF YOU WISH TO ATTEND**

***NB: First time visitors to the seminar will need to complete a registration form in advance, obtainable from The TCPP Administrator***

**If you no longer wish to remain on the mailing list, please inform the TCPP Administrator who will remove your details from her records**

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